



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE AND RECREATION SPC
TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.,
ON MONDAY, 13 OCTOBER 2014 AT 9.30 AM**

AGENDA

MONDAY, 13 OCTOBER 2014

		PAGE
1	Minutes of meeting held on 26th March, 2014 (circulated).	1 - 4
2	Presentation on the potential bid for European City of Culture - Ray Yeates, City Arts Officer	5 - 14
3	Management Update	15 - 54
4	Motion submitted by Councillor Mannix Flynn:- <i>“Given the recent controversy and media coverage regarding the Harry Clarke archive and related matters that this committee calls on the CEO to issue a full report and details regarding this issue. The details of the report to include a full account as to how this archive ended up in the ownership of a former board member of the Hugh Lane gallery. What role, if any, the gallery had in this initial transaction? That public statements were issued at the time that this purchase took place? Did the Hugh Lane gallery make public that it had the archive in its possession but were not the owners of the archive? Further, that all of the items held in trust or on loan to the Hugh Lane gallery be identified by their owners and the length of time they have been in the Hugh Lane gallery and also the cost of maintaining, upkeep and insurance of these items. Also, when, if ever, any of these items held by the gallery, were put on public display? In addition, that the CEO make a clear statement as to whether the DCC through the Hugh Lane gallery will purchase the Harry Clarke archive and where will the monies come from for this acquisition.”</i>	
5	Re-establishment of Sub Committees <ul style="list-style-type: none">• Commemorations Sub Committee (Committee of SPC)• Art & Cultural Advisory Group (Committee of SPC)• Sports Sub Committee (Committee of SPC)• Markets and Casual Trading Sub Committee (Committee of City Council)	

- Parnell Square Cultural Quarter Special Committee (Committee of City Council)
- Commemorative Naming Committee (Committee of City Council)

6 Street Performance Bye-Laws

55 - 68

7 Schedule of future meeting dates

- Monday 8th December 2014, 9.30 a.m.
- Monday 9th February 2015, 9.30 a.m.
- Monday 13th April 2015, 9.30 a.m.
- Monday 8th June 2015, 9.30 a.m.
- Monday 14th September 2015, 9.30 a.m.
- Monday 9th November 2015, 9.30 a.m.

8 Breviate of Parnell Square Cultural Quarter Special Committee Meeting held 29th September 2014

Items discussed:-

- Election of Chairperson
- Draft Terms of Reference
- Update on project to date
- Questions and discussion
- Dates for future meeting
- A.O.B.

Minutes to follow.

9 Breviate of Markets and Casual Trading Sub Committee meeting held on 15th September 2014

Items discussed:-

- Election of Chairperson
- Minutes of meeting held on 21st February 2014
- Presentation on Casual Trading
- Presentation on the re-development of the Wholesale Fruit and Vegetable Market
- Terms of Reference
- Report of branding the Wholesale Fruit and Vegetable Market
- Report and draft charter for Dublin City Retail Food Market
- Report on the operation of the market

Minutes to follow.

10 A.O.B.

**Arts, Culture, Leisure and Community SPC
Minutes of Meeting held on 26th March, 2014
8:00 a.m., Council Chamber, City Hall**

Attendance

Members:

Cllr. Mary Fitzpatrick (Chair)
Cllr. Jim O'Callaghan
Cllr. Gerry Breen
Cllr. Vincent Jackson
Cllr. Séamas McGrattan
Cllr. Pádraig McLoughlin
Cllr. Pat Crimmins
Cllr. Henry Upton
Cllr. Sean Paul Mahon
Siobhan Bourke, Irish Theatre Institute
John Costello, GAA County Board
Willie White, Dublin Theatre Festival
Noel Kelly, Visual Artists Ireland
Maurice Ahern, Irish Sports Council
Kristina McElroy, Arts Focus Group

Officials present:

Brendan Kenny, Assistant City Manager
Paul Clegg, Executive Manager
Leslie Moore, City Parks Superintendent
Margaret Hayes, Dublin City Librarian
Jim Beggan, Senior Executive Officer
Ray Yeates, City Arts Officer
Barbara Dawson, Director, Hugh Lane Gallery
Máire Igoe, Senior Executive Officer
Monica Murphy, Senior Executive Officer
Coilin O'Reilly, Administrative Officer
Paula Ebbs, Senior Staff Officer

Other Councillors present:

Cllr. Mannix Flynn
Cllr. John Gallagher

The Chair welcomed new sectoral member Kristina McElroy, Chairperson, Arts Focus Group

1. **Minutes of meeting held on 29th January 2014**
Action: Agreed.

2. **Presentation by Maureen Kennelly, Director, Poetry Ireland**

The presentation outlined the quest for a national poetry centre whose mission is to translate the unique status of poets in Irish society into wider readership of poetry. Their current priorities are to establish a permanent home for the organisation and to create a world class poetry centre that reflects the excellence of Ireland's literary tradition.

A discussion took place around issues such as locations, appropriate premises, shared resources, funding etc.

Overall, the presentation was broadly received and welcomed by the Committee.

Action: Management to look at supporting this project taking into account the current financial constraints and also to look at appropriate premises.

3. Management Update

Siobhan Burke, Irish Theatre Institute asked for clarity around DCC's role on the Events listed – were all events supported financially?

It was stated that DCC facilitate a broad number of events in the city including providing permits, facilitating road closures and also providing some funding.

Action: To set out in future updates the programmes we financially support.

- Cllr McGrattan enquired as to the status of the Parks Service Review and how parks users may be affected.

It was stated the Parks Service Workforce Review is progressing and will have no negative affects for users.

- Cllr Crimmins enquired as to the car parking arrangements and how to avoid gridlock in and around St. Anne's Park for events such as Brian Ború and the Battle of Clontarf Millennium

The Committee were informed that the transport issue is on the agenda for this event and will be dealt with accordingly.

- A number of members spoke about St. Patrick's Day Festival. Overall, the members congratulated the success of the festival and noting that over a 3 day period there were only a small number of policing issues. The committee also congratulated the Gardai and the Off-licences voluntary code (which introduced limited hours of opening in the off-licences). It was also suggested that an Alcohol Awareness Programme be introduced for St. Patrick's Day Festival.

Action: Invite C.E.O. of the Festival to a future SPC meeting.

- Culture Night – DCC's tender for Co-Ordinator was issued last week and should be in place by April.
- Filming Fees - Revised charges will be implemented by early April. Online application system will also come into operation by April.

Action: Management will undertake a review of film making arrangements in other cities with a view to making DCC policy reflect international best practice.

4. Parnell Square Cultural Quarter Special Committee

- Draft Minutes of meeting held on 4th February 2014.

Action: Noted.

5. Markets and Casual Trading Sub-Committee

- Draft Minutes of meeting held on 21st February 2014

Action: noted.

6. Art and Cultural Advisory Group

- Draft Minutes of meeting held on 10th March 2014

Action: Noted

7. Commemorative Naming Committee

- Draft Minutes of meeting held on 12th March 2014.

Discussions took place around the status of this Committee. Concerns were raised around duplication of committees and it was suggested that this committee could be amalgamated with the Arts and Cultural Advisory Group or the Commemorations Committee.

The motion submitted by Cllr Tormey at the January meeting of the City Council to re-name Tara Street Fire Station after Willie Birmingham was discussed.

This motion was passed at the January City Council meeting. Following a meeting with Group Leaders in February 2014 it was decided to refer this issue to the Commemorative Naming Committee for consideration as it was felt the City Council's decision was in direct contradiction with the criteria set down in the Commemorative Naming Policy Document as previously agreed by DCC.

A suggestion to erect a plaque on Tara Street Fire Station to commemorate Willie Birmingham was also raised.

A number of Councillors said that the notice of motion (Cllr. B. Tormey) as passed at the January City Council meeting should be implemented.

Action: To consider the future status of this Committee and where it may best fit. Management to investigate a mechanism to commemorate Willie Birmingham.

8. Sports Sub-Committee

- Draft Minutes of meeting held on 12th March 2014.

Action: Noted.

9. A.O.B.

It was suggested that the Dublin Dance Festival should be invited to a future meeting.

Cllr Fitzpatrick informed members of a revised planning application that has been submitted to the Department of Art Heritage and the Gaeltacht regarding the national monument site on Moore Street which is now live on the web.

Members wished the Chair good luck for the upcoming European Elections. The Chair thanked all members of the Committee and all DCC staff as this was the final meeting of this SPC prior to the Local Elections.

Councillor Mary Fitzpatrick
Chairperson

Date: _____

This page is intentionally left blank

Presentation on the potential for Dublin to become the European Capital of Culture 2020.

Page 5

What is Dublin's Cultural Future and will it transform the City locally nationally and internationally?



Purpose of the Presentation

- To inform City Council of the potential for Dublin to become the European Capital of Culture 2020, to show the impact a designation could have and to outline the application process leading to a successful bid.

What is the European Capital of Culture?

- One of the most visible and prestigious EU initiatives
- 29yr history, 60 cities in 30 countries to date, including Dublin in 1991
- 1 Irish city will be chosen as European Capital of Culture 2020
- Financed by EU funds private sponsorship, earned revenue, City Council and national funding agencies
- High profile, high impact, transformative, long-term and immediate cultural social and economic results
- It was worth 758M to Liverpool in 2008 in tourism revenue alone

Developing a Bid/Developing a Vision

Page 8

‘This is about the broadest definition of Culture and Cultural Programmes that transform all areas of City Life in housing, economic development, communities and neighbourhoods, heritage, tourism, sport, science, ecology and bio diversity and not just (but still very importantly) the Arts.’

Robert Palmer lead consultant on ECoCs

The Bid is worth doing even if it is not successful

- The bidding process alone will:
 - ✓ underscore Dublin's commitment to culture on a national and international public platform;
 - ✓ highlight and enhance the city's cultural assets;
 - ✓ draw together a wide spectrum of stakeholders;
 - ✓ lead to information sharing, networking, learning, co-operation and collaboration across sectors;
 - ✓ encourage further long term, 'joined-up' strategy and planning processes for culture among stakeholders.
- Dublin City Council will lead this process. The whole City must bid.

Risks

- A poor unsuccessful bid will be embarrassing
- Deal with this by appointing a great Bid Team a.s.a.p.
- Begin consultations with every stakeholder now
- Galway and Kilkenny have declared
- It must develop major 'buy in' quickly
- Dublin City Council have the relationships to make this happen

The Potential

Liverpool recorded significant gains from ECoC 2008:

1. Cultural Access and Participation

- 50% rise in visitor numbers
- 10% year-on-year rise in attendances
- 66% city residents participated in at least one ECoC 2008 event

2. Economy and Tourism

- 9.7 million additional visits to the city
- 4.13 million additional hotel bed nights
- £ 753.8 million additional economic impact from tourism

3. Cultural Vibrancy and Sustainability

- 8% increase in number of creative businesses
- Doubling of media coverage of cultural news
- New networks went on to secure further multi-million pound investment

4. Image and Perceptions

- 71% growth of positive news stories about the city in national media
- 99% visitors 'liked the general atmosphere', 77% rated it 'safer than I expected'
- 68% businesses rated ECoC 2008 as having a positive impact on the city's image

5. Improved Governance and Delivery Processes

- 85% residents rated the city as a 'better place than before the ECoC'
- Cultural provision through ECoC 2008 now considered a best practice model internationally

The Cost

- €200K to prepare a top class bid to be delivered in April 2015.
- €350K to prepare pre 2020 programme before the year arrives.
- €40-60M will be raised to support the Year from Business, National Government and Local Authorities and Tourism
- It is constantly reported by successful applicants that 'the money was not a problem'

The Case for 2020

- We will be arriving at the commemoration of the founding of the State. Having regained the past we can set out our vision for the future.
- This will involve and inspire the Cultural leaders of tomorrow.
- Regeneration and Recovery will be well established
- We will be hosting Euro 2020
- Our new City Library and Cultural Quarter will have been opened and will provide the greatest concrete example of what Dublin is capable of achieving
- We can declare Dublin's 'New Story'

Recommendation

- Galway and Kilkenny are fine cities but there is only one Capital.
- Lets make a great bid and play to win.



MANAGEMENT UPDATE

1. DUBLIN CITY PUBLIC LIBRARY AND ARCHIVE

Contacts:

Margaret Hayes, City Librarian

margaret.hayes@dublincity.ie

Brendan Teeling, Deputy City Librarian

brendan.teeling@dublincity.ie

1. KPIs for January to June 2014

- 1.29 million items were loaned;
- 1,32 million visits were made;
- 494,544 virtual visitors were recorded;
- 248,130 internet sessions were recorded, 114,624 via free Wi-Fi;
- 3,978 events and exhibitions were recorded at branch libraries;
- 1,297 school classes visited libraries for cultural programmes and events.

2. Building Works

Kevin St. Library

Kevin Street library closed at the end of May 2013 for a programme of refurbishment. Works completed between March and August 2014 includes restoration and reinstatement of the cupola and replacement of the roof. The refurbished library in Kevin Street will provide an inclusive cultural, educational and recreational library service and will respond to the needs of the community in providing real and virtual space for access to ideas, information and knowledge.



The demographic profile of the community served by Kevin Street Library indicates a number of key client groups. These are: older library users, the unemployed, early school leavers, single parents, empty nest households and non-indigenous and adult learners. To this group can be added the substantial number of people who come to this area of the city centre each day to work, study and shop.

In total the refurbishment proposes 650 sq m of usable public library space providing enhanced services through significant lending and reference services; a dedicated children's and young peoples' area; PCs and free Wi-Fi service; a multi-cultural and special collection space, and a dedicated exhibition and function space for talks, lectures, and participative programmes for all ages.

The South East Area Committee gave approval for the project to proceed to Part 8 on 14th July.

It is expected that DCC will go to tender for the next phase in October, following the lodging of Part 8 and finalisation of tender drawings. Works should commence in November, finishing around April 2015 to be followed by the fitting out (counters, shelving, etc.) and moving in. We anticipate reopening around June/July 2015.

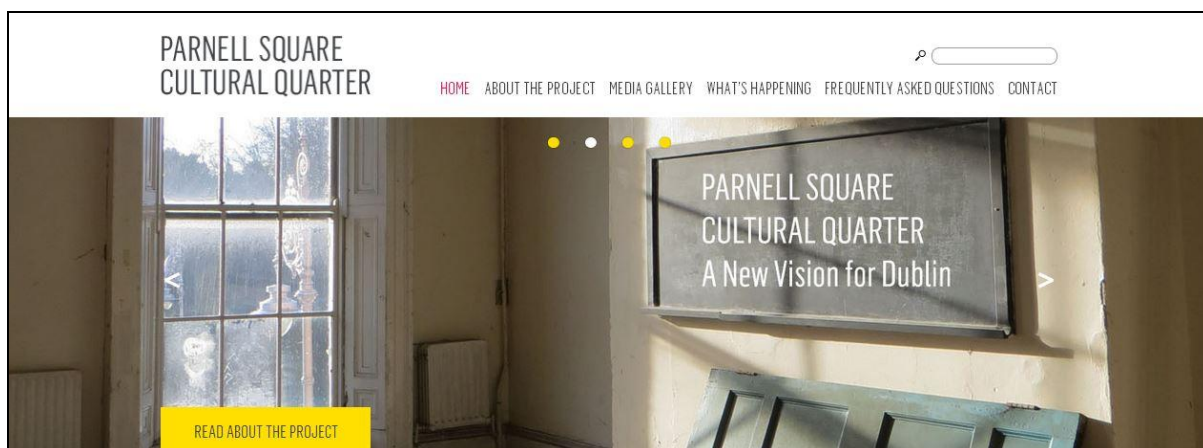
Raheny Library

The Parks Department has undertaken the renovation of the garden to the rear of Raheny Library. The re-designed garden will be open to the public and will also be used for reading and other library events.

The need for remedial works to the roof of Raheny library was identified in a survey earlier in the year. A tender for the necessary works was undertaken by City Architects and a contract for the works awarded. The works will be completed during September/October.

3. New City Library and Parnell Square Cultural Quarter

Following a tender process Grafton Architects + Shaffrey Associates has been selected as the preferred design team to develop the designs for the new City library and other cultural facilities at the Parnell Square Cultural Quarter (PSCQ).



It is anticipated that design work to planning application will be completed for submission by summer 2015. More details of the project can be found on www.parnellsquare.ie.

4. Library Management System and RFID Self-Service

Rollout of Self-Service Kiosks

Self-service RFID (Radio-frequency identification) kiosks are currently installed in six libraries. A tender process to extend the service to fourteen further branches was completed at the end of May and orders placed with the successful supplier. The kiosks will go live in the first branches, Donaghmede and Finglas, by the end of September.

Library Management System

Dublin City Council, in co-operation with Dún Laoghaire-Rathdown, Fingal, South Dublin, and Kildare, and the Local Government Management Agency (LGMA) led a tender for a new library management system (LMS) for all public libraries in the country.

The tender process was completed in July and a contract awarded to Innovative Interfaces Ltd, an international company with its European headquarters in Dublin.

The new national system has been procured by the LGMA acting on behalf of Irish local authorities. Dublin City Public Libraries will lead the project implementation, provision, and commissioning and will manage the ongoing operation of the single library. The planning of the implementation of the system is underway.

The library management system will support the delivery of improved library services to the public; provide an intuitive public interface; facilitate a single shared national public library catalogue, and facilitate a single national library card.

The Dublin Festival of History

The second Dublin Festival of History (www.dublinfoestivalofhistory.ie), run by Dublin City Libraries & Archive, takes place from 26th September to 8th of October. Dublin's involvement in the First World War will be one of the main themes in this year's festival.

As well as talks by historians there will be a specially commissioned piece of theatre, narrated by actor Bryan Murray, which will bring the war experiences of ordinary Dubliners to life.



There will also be a new exhibition of First World War prints at Dublin City Gallery, The Hugh Lane and many more events.

The Dublin Festival of History brings professional historians and writers to the city to engage with Dubliners and visitors on a myriad of history topics.

This year's programme features Alison Weir, Sir Hew Strachan, Charles Spencer, Sir Richard Evans, Professor Mary Daly, Professor David Dickson and many more it will take place in various venues, including Dublin Castle and branch libraries.

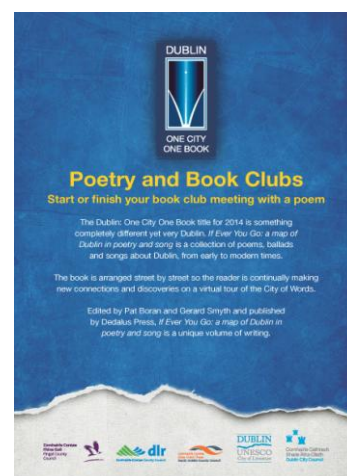
Archives

Several new collections have been received, including donations to the Dublin City Sports Archive from Monkstown Hockey Club; the Irish Hockey Association; the Irish Hockey Association (Leinster Branch), and Avoca Hockey Club.

Papers of five individual soldiers have been donated to the Royal Dublin Fusiliers Association Archive adding to the existing Monica Roberts Collection.

6. One City One Book

Nearly sixty events took place in the city and county over the month of April to promote engagement with *If Ever You Go: a map of Dublin in poetry and song*. For the first time all four Dublin authorities' library services took part. The book is among the best selling poetry books ever, having reached no 3 in the bestsellers' list. Most events – from DART trains to Dublin Castle - attracted capacity audiences. There was wide media support ranging from RTE Supporting the Arts, a poem a day on Radio 1 to online and print reports as well as recommendations in tourism guides. A special emphasis this year was on social media. As well as engaging with the book, people were encouraged to bring poetry into their lives. A leaflet suggesting starting or finishing book club meetings with a poem was produced and distributed to all libraries and many book shops in Dublin city and county.



The flagship event was a partnership with Poetry Ireland. *Celebrating Seamus Heaney*, which was held in the National Concert Hall booked out early, was attended by the President and attracted performers of the calibre of Paul Simon, Paul Muldoon, Liam O’Flynn and the RTE Concert Orchestra among others. The full concert was broadcast on RTE Radio 1 and the event was reported on the RTE TV 6pm and 9pm news. A specially designed commemorative programme was created and sold on the night.

One City One Book for 2015

The Barrytown Trilogy, by Roddy Doyle, is the Dublin One City One Book Choice for 2015. The trilogy features the well-known and loved novels *The Commitments*, *The Snapper* and *The Van*. There will be an imaginative festival programme which will animate the book through music, film and public readings and other events in April 2015.

Events and Programming

Autumn Programme

The 2014 Autumn Programme is underway and includes Children’s Art in Libraries (in association with the Arts Office), visual arts, creative writing, music and contemporary dance performances. The Career Direction and Development Programme based in the Central Library continues in the Autumn and a series of Essential Skills for Jobseekers sessions will be held in Ballyfermot, Cabra, Coolock, and Walkinstown libraries.



This year we’ll be celebrating Culture Night in Ballyfermot, Drumcondra, Marino and Pearse Street libraries, and Pearse Street library will be included in the Open House event in October.

The Dublin Book Festival, the annual Children’s Book Festival, and the annual Science Week programme returns in November will all feature events throughout the library network.

2. EVENTS AND TOURISM PROMOTION UNIT



Contacts:

Ray Yeates, City Arts Officer

Ursula Donnellan, Administrative Officer

ursula.donnellan@dublincity.ie

Tara Robertson, Senior Staff Officer

tara.robertson@dublincity.ie

Block 4, Floor 0, Civic Offices, Wood Quay.

events@dublincity.ie

www.dublincity.ie/events

[@events_DCC](https://twitter.com/events_DCC)

Role of Events Unit

The primary role of the Events Unit is to manage the use of Dublin City public spaces for festivals, events, and commercial activity such as filming, photography and product merchandising/sampling. Our main objective is to facilitate animation of public spaces in a variety of innovative, socially inclusive and family friendly ways. These spaces are available for the use and enjoyment of residents, workers and visitors to experience the city in different ways. We aim to promote the use of public spaces through a year-round programme of festivals and events that bring social, cultural and economic benefits to the city and help to grow tourist and local visitor numbers.

Event Liaison

The Events Unit works directly with event organisers and event management companies to assist them with the delivery of safe, properly planned and managed events. All events that take place in the public domain must either obtain a licence under the Planning & Development Act 2000 (for events with an estimated audience in excess of 5,000) or a permit from the Events Unit (for audiences of less than 5,000). We work in consultation with a number of statutory agencies including An Garda Síochána, Dublin Fire Brigade, Civil Defence, HSE, Dublin Bus and Luas to ensure that events are delivered in a balanced way with due consideration to the interests of residents, businesses and patrons, with the safety of those working at and attending events being paramount. Guidelines for Event Organisers are available on <http://dublincity.ie>

Dublin City Council is a key partner in many annual large scale events that take place in the city e.g. St. Patrick's Festival, Dublin Marathon, Dublin Pride, City Spectacular (formerly Street Performance World Championships) Significant financial and other resources are invested by the Events Unit in these events. Dublin City Council also directly produces a number of annual events e.g. Rose Festival, Kite Festival, Smithfield Horse Fair. These events add variety to the annual programme and ensure that there is a seasonal spread and variety throughout the year.



Event funding and in-kind support

Approximately €1.0m in financial contributions is allocated annually through a funding process managed by the Events Unit. In January / February each year a publicly advertised call for proposals invites event organisers to submit details of their proposed event and applications are evaluated against relevant criteria. Funding is generally reserved for events that take place in the public domain, are free of charge to the general public and meet the general objectives of the City Council. The level of funding awarded varies depending on a number of factors e.g. the scale of the event, other sources of funding, sustainability, etc. Information on the application process and evaluation criteria is available from the Events Unit events@dublincity.ie

As well as direct funding the Events Unit gives in-kind support to many other events throughout the year e.g. event liaison service, use of Council venues, promotion and publicity through our channels. Some of the main events supported in this way during the year are

- Dublin Film Festival
- Samsung Night Run
- Rock N' Roll Marathon
- Women's Mini-Marathon
- Nigerian Carnival
- Festival of Chariots
- The Web Summit
- The Big Grill
- Fringe Festival



Special Events

The past number of years has seen the City host at least one major special event per year. These tend to be once off large scale events that offers high quality free entertainment and spectacle to the general public. Events in this category in recent years are Tall Ships 2012, Flightfest 2013, Giro d'Italia and Battle of Clontarf 2014. The Battle of Clontarf Festival held on 19th & 20th April in St. Anne's Park was the highlight of a nationwide programme to mark the millennium of the Battle of Clontarf and the life and legacy of Brian Ború. The free family festival which was attended by approximately 70,000 visitors combined entertainment and educational content centred around a full scale replica medieval /Viking village and battlefield re-construction populated by over 500 re-enactors from locations as far away as New Zealand and Texas.




Dublin City Council's Battle of Clontarf Festival won top prize at the 2014 Event Industry Awards winning in both **Best Live Event** and the **Best Overall Event** categories. The awards ceremony was held on Tuesday evening 15th July 2014. The festival was produced on behalf of Dublin City Council by Magnum Events.

- *Dublin City Council Events Team pictured at the Event Industry Awards 2014.*

The highlights of the events programme for the remainder of 2014 are The Bram Stoker Festival 2014 and the New Year Festival.

A Dublin City Council initiative, The Bram Stoker Festival was established in 2012 taking the legacy of Dublin born horror novelist Bram Stoker and his infamous novel Dracula as inspiration. The 2014 festival in partnership with Fáilte Irl. to take place citywide from 24th – 27th October will offer a mixture of public spectacle, intimate performances in unusual spaces and a range of film and literary events to suit thrill seekers of all ages. All sorts of ghoulish fun can be expected including a Gothic Masquerade Ball, Blood Food Cookery and trips into the underworld of Dublin City. Full details of the Festival Programme can be found at www.bramstokerfestival.com



 @bramstokerdub #bitemedublin

The New Year Festival now in its fourth will year take place throughout the City for three days from 30th Dec. 2014 through to New Year's Day 2015. Following a procurement process conducted by Fáilte Irl. in partnership with Dublin City Council The Aura Holohan Group have been awarded the contract to develop and deliver the Festival Programme for the next three years.

Support of Business representative groups

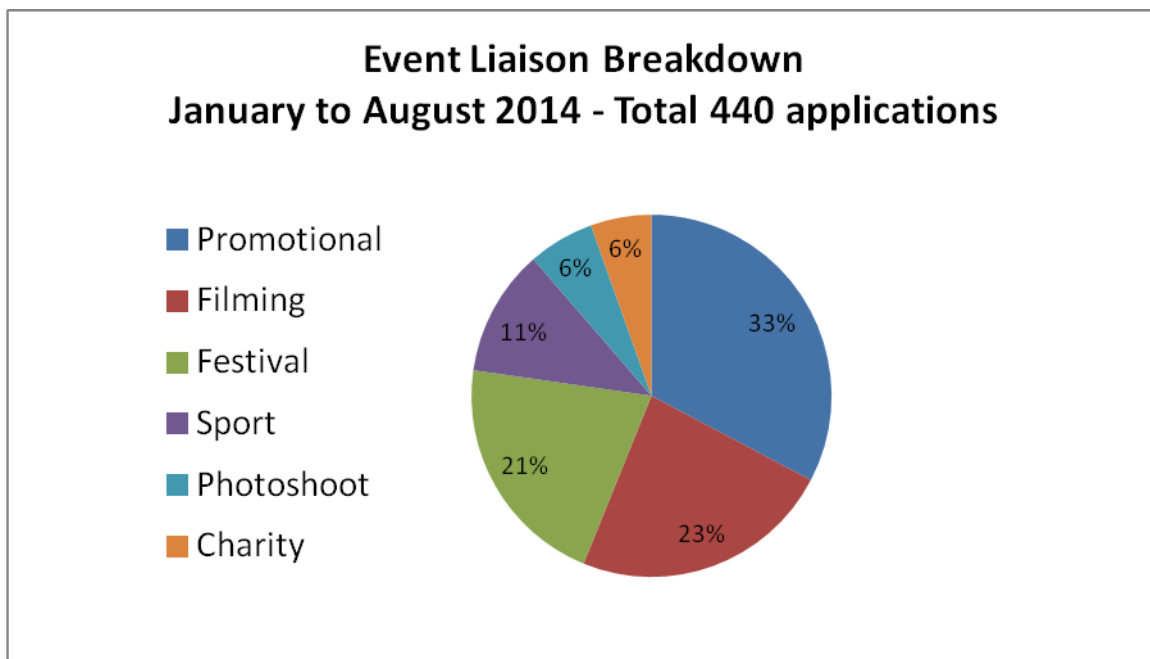
The Events Unit is conscious of the important role played by the business representative groups in hosting and supporting events in the city and recognises the economic benefits that these bring. A number of annual festivals and events are produced by these groups with the support of the Events Unit, e.g. Dublin Town – Dublin Fashion Festival, Dublin at Christmas; Temple Bar Company – Tradfest and Temple Bar Night Market; The Docklands Business Forum – Riverfest. The business groups are key stakeholders in City events and regular consultation takes place in planning events to ensure that the interests of the business community are safeguarded and the disruption and negative impact on city trade due to road closures etc. is minimised.

Filming in the City

The Events Unit is responsible for processing applications for the use of the public domain by national and international companies for all film production including other visual media such as television commercials, corporate and music videos etc. Dublin City Council is a key member of the Film Dublin Partnership led by Bord Scannán na hÉireann - The Irish Film Board. The Partnership has drawn up a Film Maker's Code of Best Practice which is a simple set of guidelines to safeguard the close working relationships between the Irish film industry and all other city stakeholders. In return for filmmakers abiding by the Code the partnership members pledge their continued support and encouragement for audio-visual production in the City. In excess of 100 applications for filming have been processed to date in 2014. Recent large scale productions filmed in Dublin include, Mrs. Brown's Boys, Love Hate, Penny Dreadful, Ripper Street.

Marketing and Promotional activity

There is a considerable demand from marketing companies and charitable organisations to use public spaces and city streets for marketing and promotional activity including photoshoots and sampling/merchandising. The Events Unit manages a permitting system to control such activity to ensure that it is conducted in an orderly manner addressing matters such as health & safety, location, timing, waste management, on-street behaviour and sensitivity to other city users. A schedule of charges applies to the use of city streets and spaces for commercial activity and this income accrues to the Events Unit. Information relating permit application processes for commercial photo shoots and merchandising / sampling is available at <http://www.dublincity.ie/main-menu-services-recreation-culture/>



City Lamp Post Banner Advertising



The Events Unit manages the contract for use of the city lamp post banners for advertisement and promotion of festivals, culture, arts, sporting events, activities and services taking place in the City that are of general interest to the public including the City Council's own events. Following a procurement process in 2013 the contract for production, installation and management of the lamp post banners was awarded to Civicmedia Ltd., 10 Mount Street Crescent, Dublin 2.

There are a total of 558 standard lamp post banner installations throughout the city and the use of the lamp post banners is controlled in accordance with guidelines approved by the City Council. Under the guidelines the use of the banners for direct promotion of private and commercial corporations; political campaigns and alcohol, tobacco and gambling is prohibited. Information on lamp post banner locations, availability, booking procedures and costs are available at <http://www.dublincity.ie/> or contact events@dublincity.ie

TOURISM SUPPORT

Grow Dublin Taskforce

Dublin City Council was a partner in the Grow Dublin Taskforce established by Fáilte Ireland in late 2012 with the aim of reversing the downward trend in tourism in Dublin. The taskforce published a strategy document [Destination Dublin - A Collective Strategy for Tourism Growth to 2020](#) and Dublin City Council is working with Fáilte Irl. on implementation of the strategy. In particular we work closely with the “Dublin Now” team and are currently in partnership on two major annual events i.e. Bram Stoker Festival and New Year Festival that are targeting their main tourist segments *Social Energisers* and *Culturally Curious*.

The Events Unit was a partner on two other major tourism events in Dublin City in 2014:

Giro d’Italia - Dublin City Council and Fáilte Ireland were joint host partners for the Republic of Ireland Stage 3 which finished at Merrion Square on Sunday 11th May. The Giro d’Italia is the second most prestigious professional cycling event in the world. TV coverage is broadcast in 165 countries, with a global audience of 775 million people. The promotion and media exposure of such an event is on a global scale and presented a unique opportunity to showcase the island of Ireland and Dublin City as a tourist destination with world class infrastructure, scenery and hospitality and an ability to deliver world class sporting events.

Croke Park Classic – The recent American Football game saw the University of Central Florida (UCF) and Penn State play their 2014 Season Opener at Croke Park. This was the first time UCF and Penn State played outside the United States and the prize at stake was the Dan Rooney Trophy, named after the former US ambassador to Ireland and Chairman of the Pittsburgh Steelers. The game attracted a total of 20,000 overseas visitors, 16,000 from the USA and 4,000 from Europe with an estimated €30 million boost to the economy.



The Events Unit worked with the organisers of the Croke Park Classic on a programme of ancillary city activations and entertainment including the team pep rallies and tailgate events that took place in Dublin city centre over the weekend. Very positive feedback was received with the President of Pennsylvania State University Eric J. Barron formally writing to the Irish Times (04/09/2014) to say

“I wish to record my deepest appreciation for the warm hospitality we were shown during our recent visit to Ireland. It was a magical trip marked by spectacular scenery, friendly people, educational opportunities and a thrilling athletic competition in Croke Park, which is one of the world’s most historic sports venues. Special thanks go to the Gaelic Athletic Association which helped facilitate the trip, and Lord Mayor of Dublin Christy Burke who opened up the city to our student-athletes, coaches and fans. Thousands of alumni, staff and students have returned to the US with countless memories, and we look forward to building on the cultural, academic and economic development opportunities between Penn State and Ireland’s outstanding colleges, universities and industries.”

National Tourism Policy

The Department of Tourism Transport & Sport is currently working on a National Tourism Policy for Ireland. The draft policy document published earlier in 2014 envisaged an enhanced role for local authorities in leading the management of their respective tourism destinations and development of the tourism experience. The contribution of festivals and events to the quality of visitor experience is recognised and it is anticipated that the Tourism Action Plan 2014-2025 will see funding for festivals and events structured on a multi-annual basis, to assist those that have tourism potential to become established and reach financial viability. The draft National Tourism Policy for Ireland (dated July 2014) is available on the Department of Transport Tourism & Sport website <http://dttas.ie/>

Community Tourism Diaspora Project

In April 2014 Minister of State for Tourism and Sport Michael Ring announced a new Community Tourism Diaspora Project which seeks to build on the legacy of The Gathering 2013. The initiative, a joint partnership between Fáilte Ireland, IPB Insurance and the 34 Local Authorities (under the auspices of the County and City Managers Association), will provide an overall annual fund of €1m over the next three years to support up to 700 local community-based events and festivals each year. €30,000 is available to Dublin City Council for allocation through this project each year over the life of the project. For further information on this funding stream please contact tara.robertson@dublincity.ie.

3. SPORTS AND RECREATION SERVICES

Contacts:

Jim Beggan, Senior Executive Officer

jim.beggan@dublincity.ie

Emma Byrne, Grade 7

Emma.byrne@dublincity.ie

Aideen O Connor, Sport and Active Living Co-Ordinator

Aideen.oconnor@dublincity.ie

Re- Branding the Sports and Fitness Centres.

On September 24th Dublin City Council's Sports and Fitness centres at Ballymun, Finglas, Markievicz, Irishtown Stadium and Ballyfermot will be rebranded from their old name of Sports and Leisure centres to Sports and Fitness centres. This launch will take place in Ballyfermot Sports and Fitness centre to coincide with the reopening of the swimming pool there. Dublin City Council is using this occasion to highlight the extensive range of excellent facilities it manages across the city to deliver a top class service to the public. We will also publicise the extensive range of sport and fitness related programmes that Dublin City Council provide either directly or in partnership with the Football Association of Ireland, the Leinster Rugby, the Irish Amateur Boxing Association and Leinster Cricket.

The provision of these facilities and programmes highlight what Dublin City Council has to offer the public but also shows the extent of the investment in facilities, staff and co-funded programmes that are available to help address the levels of fitness and obesity that are prevalent in society today.

SPORTS CAPITAL GRANT APPLICATIONS

The funding for projects in 2014 was divided into two streams. One stream of funding was designated for local projects and the other for regionally focused projects. On 3rd July the Department announced the allocation nationally for 880 separate projects throughout the country. Dublin City Council applied for funding for 23 projects under the local funding stream and was successful with 20 of these applications.

Name of Project	Grant Awarded
Ellenfield Park - Whitehall	22,766.00
Kildonan Park - West Finglas	26,320.00
Kilbarrack Roseglen	155,648.00
Mellowes Park - Finglas Leisure Centre	38,639.00
Herzog Park - Rathgar Tennis Club	24,989.00
Dartry Park - Dartry, Clonskeagh, Rathgar, Milltown, Rathfarnham and Rathmines	31,292.00
Coultry Park - Ballymun	8,625.00
Bunting Road - Walkinstown and Crumlin	31,292.00
(Lansdowne) Valley Park - Bluebell, Inchicore and Drimnagh	31,291.00
East Wall Recreation Centre, Russell Avenue, Dublin 3	18,354.00

Kilmore West Recreation Centre - Darndale	4,616.00
St. Catherine's Sports & Community Centre - Marrowbone Lane, Dublin 8	23,413.00
Herbert Park	103,977.00
Poppintree Park - Ballymun	55,454.00
Belcamp Park - Coolock and Darndale	34,973.00
Cabra Parkside Community Sports Complex	36,897.00
Darndale Park Darndale, Belcamp & Coolock	34,124.00
Albert College Park - Ballymun, Whitehall, Glasnevin	80,000.00
Alfie Byrne Road (Pitch Drainage Works)	22,922.00
Ballybough Community, Youth & Fitness Centre	80,876.00
Dublin City Council & St Malachy's Football Club -	150,000.00

Dublin City Council also made nine regional applications, all of which were considered valid by the Department but due to the level of demand for funding and the amount of funding available under the Programme, it was unfortunately not possible to allocate grants to every eligible applicant and only the following application, for works at Springdale Road, Edenmore, was successful on this occasion.

NAME OF PROJECT	GRANT AWARDED
Springdale Rd, Edenmore	€150,000.00

The Department of Transport, Tourism and Sport has indicated that as all of the funding for the 2014 Sport Capital Programme has been allocated, there is no more funding available at this time.

Dublin City Council Swimming Pools

The refurbishment works at the Sean McDermott Street and Coolock swimming pools are now complete and both these pools reopened in August 2014. The extent of the refurbishment works at Crumlin swimming pool including a complete new roof is still ongoing and will be completed at the end of September 2014.

Ballyfermot swimming pool will reopen in late September after a complete refurbishment programme. The reopening will coincide with the start of the schools swimming programme.

Irishtown Stadium Running Track

The works on replacing the old running track commenced in August and will be complete by early October 2014. This project is part funded by a Sports Capital grant and directly by Dublin City Council.

Ballybough Youth, Sport and Community Centre.

The tender process for the extension to this centre to provide a gym facility has commenced. The works will be completed during 2015. This project is funded through a Sports Capital grant and directly by Dublin City Council. In 2014 a further Sports capital grant application to fit out the new gym was successful. The new gym will be fully fitted out and open in 2015.

Lord Mayor 5 Alive Challenge Update

Following on from last year's success of the Lord Mayor 5 Alive Challenge, Lord Mayor Oisín Quinn agreed the initiative was well worth rolling out again in 2014.

The Challenge has now finished and the last race was the DCC/BHAA race on the 5th April. Over 140 people completed all five races and the Lord Mayor hosted the reception at the Mansion House on Friday 9th May. Over 140 people attended and received their scroll and medal. Jim Aughney organiser of the Dublin City Marathon and the Race Series in the Phoenix Park and Dick Hooper were guest speakers on the night. The programme was evaluated by the coordinator by developing a questionnaire through Survey Monkey, 79 people completed the questionnaire which gave great feedback on the programme and suggestions on how to improve the initiative going forward in 2015. Meeting for Lord Mayor Challenge 2015 taking place in Mansion House on 12th August.



Go For Life Games

On Saturday 7th June Age & Opportunity hosted their 3rd annual Go For Life Games and Dublin City Council sent their selected team of 15 (male & Female) which were chosen from our trial Go for Life games in Cabra Parkside on 30th May to go forward and take part in the games. The team competed against other counties in three games. 1) Flisks 2) Bowling 3)

They enjoyed the day were they were provided with refreshments and a hot meal. The older adult groups will continue to play these games going forward into 2015 and compete again in early 2015 to play for Dublin City.



DCSN Young Peoples Small Grant Scheme – June 2014

Over 100 applications were received from various sports clubs operating across the City. A total of 89 clubs were successful in their grant application and each awarded €568.00. Following on from the Grant Applications we will now use this base line data to develop a questionnaire for clubs through Survey Monkey to see what are the needs and supports that clubs are looking for and if we can provide assistance to these clubs through our club development workshops. The Questionnaire will go out to all clubs in September. Next DCSN meeting will take place on 10th September.

Bike Week - 14th – 22nd June 2014

Following on from the planning stages of the partnership between Dublin City Council Sport & Recreation Section and the Roads & Traffic planning department, a successful roll out of local programmes were delivered by the Sport & Recreation Development Team. A total of 6 programmes were rolled out across the City for people of all ages and abilities, types of programmes delivered were taster bike sessions, Cycle Safe courses, BMX mountain biking and even Track Cycling. One of the programmes provided the children with an amazing opportunity to be part of the International Track Cycling Grand Prix at the Velodrome on Sundrive Road by taking part in their own track cycling race as part of the DCC /Track Cycling Superstars programmes.



Donnycarney Bike week Event

On Tuesday June 17th Le Cheile Community and Youth centre in Donnycarney played host to a wonderful bike event. Coordinated by DCC staff in partnership with youth workers, local Garda and Juvenile Liaison Officers the event was very successful. The event ran from 3.30 to 6pm and attracted 30 young people and their families. On the day there were numerous events that young and old could participate in such as bicycle limbo, emergency stop, balance tests, slalom courses and a road skills test. Bicycle themed quizzes and puzzles were also present on the day. The opportunity was given for attendees to have their bicycles repaired and to sign up for a bicycle maintenance programme.

All young people received a goody bag and a medal for participation while winners of the various events won medals also. A special award went to two girls who remembered to bring their own helmets.

THE BOGIES BIKEFEST

The Bogies Bikefest took place in Cabra Parkside Sports and Community Centre and within John Paul Park on Thurs 19th June. The event was coordinated by Dublin City Council staff from the Culture Recreation and Amenity Department. The event ran from 4-7pm and attracted approx 150 people from the local community of all ages. The Bogies Bikefest celebrated the use of bicycles for the young people of the area. On the day there was a wide range of activities to choose from including cycle sprints, longest wheelie competition and a unicycle workshop. Participants were also offered the opportunity to get their bike repaired and instruction on how to maintain their bicycles. Other attractions on the day included a face painter, clown and mime artist. The FAI showed their support with a fun inflatable target practice, getting people in the spirit of the world cup. All young people who attended received goody bags and prizes were awarded for the various bike competitions. Due to the enormous success of the Boges Bikefest, Dublin City Council is planning to make this an annual event for the people of Cabra.



Most Youth Diversion & Garda Programme

Background This piece of work was proposed, as there are difficulties between young people and Gardai in the local area. The aim of the programme was to build better relationships between them with the intention of reducing these difficulties on the street. As this had the potential to be a volatile piece of work we approached Ian Hill from the FAI. We felt that the programme needed experience and structure within the sessions.

Who was Involved Young people from the MOST Gardai Youth Diversion Project (Dublin 7 area males Age 14-18), local Gardai from the Bridewell Garda Station and Ian Hill from the FAI

When Thursday from 6-7pm, starting 22nd July- 19th August 2014 in the Aspire Cabra Dublin 7

The Programme

- Aims: To Improve and build relationships between Gardai and Young People in the D7 area
- 5 week Football Coaching programme
- Sessions to include team building games to give the young people an opportunity to build confidence amongst their peers and the Gardai.
- Teams mixed with young people and Gardai for the match at the end of each session

Evaluation

The programme ran for five weeks with approximately 12-14 people each week. Ian Hill conducted session and planned games with the group in each session. These sessions ensured that both the Gardai and young people needed to mix together and play as one team. Feedback from all parties involved was that it was a very successful programme. Due to the fact that each person was kept busy and interacting with each other we have no negative incidents to report throughout the five weeks. This can be attributed to having the experience Ian brought to the sessions and the fact that he already has a relationship with the young people and the Gardai in the area. Both young people and Gardai both stated that they feel their relationship is more positive towards each other since the programme.

For more information regarding this programme please contact Allison Finn, MOST Youth Diversion Project, Most & Stoneybatter Youth Service Contact 087 6603712

RECREATION CENTRES

Contacts:

Dave O' Donovan, Community and Sports Development Officer

Dave.odonovan@dublincity.ie

Trevor Higgins, Senior Community Officer

Trevor.higgins@dublincity.ie

April, May and June

Preparation and planning of the D.C.C Summer Project across all 13 Recreation Centres. Each of the 13 recreation centres will organise and operate a summer project for their area involving children and youths from 4 years of age to 18 years of age.

In some instances the project will involve partnerships with Youth Services and other local groups with the aim of furthering cooperation and relationships with those groups. It will also help in the prevention of a duplication of summer project targeting the same tranche of children and youths.

The projects will run for varying length of time. This will be from a 4/6 weeks duration to an 8 week duration.

A number of individuals in each of the localities where the centres are based have offered to volunteer in the projects which in turn will allow a greater number of children to participate leading to greater social inclusiveness. All the volunteers will be Garda vetted and given the appropriate child protection training.

This planning runs in conjunction with the normal day to day operations of the centres.

July and August

This is arguably the busiest time of the year for all 13 centres due to the running of the summer projects.

The projects ran extremely well and a review of the projects will be held mid September

A sample of the activities is as follows;

- Trips
 - Malahide Park
 - Beach days
 - Adventure parks
 - Outdoor pursuits
 - Family days
 - Kildare Maze
 - Dublin Zoo
 - Funtasia Water Park
 - Horse Riding



On site activities

- Fun Inc
- Sports days
- Arts and crafts
- Street games
- Footie Ireland



This year saw the introduction of Samba Soccer to the centres. This was held in Templeogue College and the Lord Mayor Christy Burke kindly accepted an invitation to attend.

4. DUBLIN CITY GALLERY THE HUGH LANE

Contacts:

Barbara Dawson, Director, Dublin City Gallery The Hugh Lane

Bdawson.hughlane@dublincity.ie

Margaret Cappock, Head of Collections

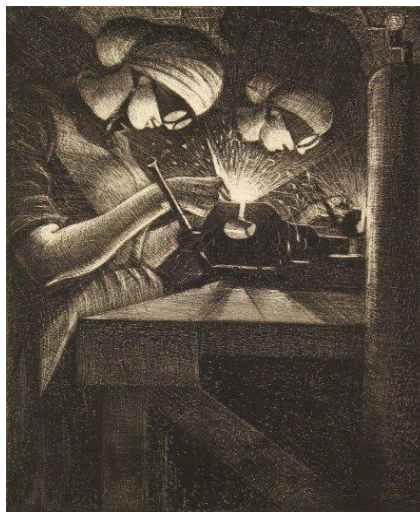
Mcappock.hughlane@dublincity.ie

Grainne Kelly, Administrative Officer

Grainne.kelly@dublincity.ie

Efforts and Ideals: Prints of the First World War

24th September 2014 – 18th January 2015



Curator: Dr. Margarita Cappock

In 1917 the British Ministry of Information commissioned several well-known British artists to produce a series of images on different aspects of the war effort. The aim was to encourage a war-weary public and raise support for the war effort. The images by various artists illustrate some of the changing attitudes at the time such as the role of women in the war, the industry of war and the casualties of war. The lithographs were divided into “Efforts” with nine artists producing six lithographs each on different aspects of the war effort, including Christopher Wynne Nevinson, William Rothenstein and Claude Shepperson.

A further twelve artists were commissioned to produce a single image representing the “Ideals” for which the war was fought. These included, amongst others, Augustus John, Frank Brangwyn, George Clausen, Edmund Dulac, Charles Ricketts and Charles Shannon. Many of these artists are also represented in the collection of the Hugh Lane Gallery. All the lithographs, 66 in total, were produced in editions of 200 and the subscription price for a complete set was 100 guineas.

The prospectus published on January 1, 1919 described the series as “a first attempt by a number of British artists, working in unison, to put on record some aspects of the activities called forth by the Great War, and Ideals by which those activities were inspired.” The prints were published by the Fine Art Society and produced under the direction of Ernest Jackson, himself a contributor to the “Ideals” series.

Eva Rothschild

23rd May 2014 – 21st September 2014



Curated by Michael Dempsey

The Irish artist Eva Rothschild (born in Dublin 1971, lives and works in London) is one of the most important protagonists of a generation of artists dealing with the expanded concept of sculpture. This exhibition at Dublin City Gallery The Hugh Lane is the first solo museum presentation of her work in Ireland.

In Eva Rothschild's work, the formal values of modernism and its ideas of utopia are inverted. The history of 20th century abstract art is deconstructed through her installations and through the materialism of her objects they become inquiries into how we as humans develop structures (both physical and metaphoric) to support our values. Rothschild manages to deliver sensation, memory, perception, personal idiosyncrasies and diverse cultural traditions, through the transformation of everyday materials into alien artifacts.

An eloquent admiration of ancient cultures can be discerned through the art historical references of Egyptian and Roman civilisations as well as minimalism and constructivism, but also the influence of American artists Robert Morris and Cady Noland can be seen. Eva Rothschild's works are tension-filled combinations of varied materials such as - steel, concrete, jesmonite, fibreglass, plexiglas, leather, polystyrene, wood and paper.

There is a daily screening of Rothschild's film 'Boys and Sculpture' in Gallery 18.

"It is... honest and straightforward, rightly confident of its own absolute integrity, and grounded in solid aspects of the real world." – Cristín Leach Hughes, *The Sunday Times*

"A homecoming show of splendour" – Kate Coleman, *Le Cool*

"Playful and subversive, yet completely assured in execution, Eva Rothschild's series of installations at the Hugh Lane Gallery hint at a retelling of the history of sculpture." – Gemma Tipton, *artforum.com*

"Overall this is a formidable exhibition by an artist who has persuasive and cogent vision." - Carissa Farrell, *Visual Artists' News Sheet*.

Return of On the Omnibus by Honore Daumier



Dublin City Gallery The Hugh Lane together with Criminal Assets Bureau was delighted to announce the return of *In the Omnibus* by the French artist Honoré Daumier (1808 – 1879) in May 2014. This beautiful drawing in watercolour and gouache was stolen from the Gallery in 1992 and recovered by CAB late last year. *In the Omnibus* is part of the original collection presented by Hugh Lane to Dublin for the Gallery of Modern Art which first opened to the public in 1908.

Education at the Hugh Lane

The Education programme has resumed after the summer break, with a variety of classes, courses and lectures planned from here until Christmas.

Autumn Drawing and Painting at the Hugh Lane Gallery

10:30am-12:30pm, Saturday 20 September – Saturday 15 November 2014 (no class on 25 October bank holiday) €160

Autumn Life Drawing and Painting at the Hugh Lane Gallery

1:00pm-3:00pm, Saturday 20 September – Saturday 15 November 2014 (no class on October bank holiday) €160

16 -week Portfolio Preparation Course

Sundays, 21 September 2014–1 February 2015

(16 weeks excluding 26 October, 15, 21 and 25 December & 4 January)

Class 1: 11.30am–1.30pm, €300

Class 2: 2.30pm–4.30pm, €300

Friday 19th September 6.30pm-7.30pm

Free *Culture Night Workshop* for children of all ages. Create Contemporary Sculpture inspired by Eva Rothschild's Exhibition!

Saturday 18th October 2pm-3pm

Free *Open House Workshop* for children of all ages. Create your own Paper Bag Village!

Tuesday 29th October 11am-12pm

Spooky Halloween Mask Making Workshop for children of all ages. Make your own scary Halloween animal mask; are you a cat, a spider or maybe a bat? €5

Thursday 31st October 11am-12pm

Create Scary Halloween Decorations! Join our workshop and make a spooky decoration to terrify your visitors this Halloween! €5

Saturday 22th November 2pm-3pm

Celebrate Thanksgiving with a Harvest Themed Workshop for children of all ages. €5

Saturday 20th December 2pm-3pm

Children's Festive Decoration Workshop. Make your own ornaments to brighten your home this Christmas. €5

Family Sunday Sketching

Sunday sketching takes place every Sunday from 2-3pm. During these FREE workshops, we explore paintings, sculpture and some of the architectural features of Charlemont House through discussion and drawing. All materials are provided. No booking is required although numbers may be limited. For further information, please see www.hughlane.ie/childrensworkshop/forthcoming.

Coffee Conversations resumed in August every Wednesday at 11am with good attendance, fee €5 and included a tea or coffee.

5. PARKS AND LANDSCAPE SERVICES

Contacts:

Leslie Moore, City Parks Superintendent

Leslie.moore@dublincity.ie

Monica Murphy, Senior Executive Officer

Monica.murphy@dublincity.ie

Conservation Studies on Historic Parks

We are fortunate in Dublin to have a superb legacy of heritage of which our Parks are part, and it is important to ensure that we conserve that heritage for the future. It is equally important that our parks fulfil the needs and requirements of the community, and in the case of a Capital City the people who come to work and visit. These are diverse needs which often conflict with conservation.

To inform our policy and decision making and most particular future capital spending, we have initiated a series of conservation studies of our historic parks starting with Dartmouth Sq, Palmerston Park, Merrion Square and Mountjoy Square. Others are in preparation for Sandymount Green and Herbert Park. These studies look at the context and heritage of each Park and make recommendations as to how they should best be conserved. But they also propose interventions where appropriate. Where we have significant numbers of visitors as is the case with Merrion Square we want to ensure that they have access to quality information on heritage, that we have facilities in place for rest, relaxation and refreshment and that the presentation of the Parks is seen to be of the highest standard.

One of the benefits of these conservation studies is working with local stakeholders. If we can agree the blue print for conservation and change we will achieve much more through partnership than we could do as individual organisations.

The reports on Dartmouth Sq, Palmerston Park, Merrion Square and Mountjoy Square are available on the Parks webpages.

UNESCO Biosphere Project for Dublin Bay

Periodic Review Process

The UNESCO Biosphere designation at North Bull Island has been in place since 1981. Following a meeting with UNESCO in late 2012 and the National Parks and Wildlife Service (NPWS), it was agreed to prepare a formal Periodic Review Report to UNESCO. This process is to ensure the retention of the designation for Dublin.

A draft report was submitted for 1 February 2014 to UNESCO which was positively received. The final report is due on 30 September 2014. All the actions below are arising from this process:

1. Conservation Management Objectives Statutory Review with NPWS

We carried out 3 official site visits with the NPWS to review management of North Bull Island's designated Special Area of Conservation in line with the statutory 2013 report produced by them. We covered in detail all issues for all 10 habitats and this will feed into recommendations for the Periodic Review and future management.

2. Governance Structures

A Dublin Bay Biosphere Partnership comprising the main statutory authorities and landowners in Dublin Bay – DCC, FCC, DLRCC, NPWS and Dublin Port – has been initiated to widen stakeholder involvement in the management of the Biosphere.

As part of the City Development Plan review process, there will be an increased recognition of the new Biosphere and its objectives to give a statutory basis to spatial planning for the Biosphere. It is anticipated that the adjoining local authorities will also incorporate the Biosphere in their respective Development Plans. This will encourage public consultation and decision-making by public representatives to hopefully support the Biosphere initiative and become involved.

DCC coordinated an official site visit in August by Ms. Meriem Bouamrane, UNESCO MAB Europe Coordinator. This included events jointly held in FCC and DLRCC and helped to strengthen cooperation between the partners and for them to obtain advice from UNESCO for a successful bid.

3. Establishment of Biosphere Education Network

A key component of a UNESCO Biosphere is to foster learning. We already have a wealth of educational resources and many users of the biosphere, from primary through to fifth level. However, there is no structured approach. We are setting up an Education Network which will try to initiate a forum for all the organisations to collaborate.

An initial informal discussion involving potential partners was held at North Bull Island in August 2014 and was met with great enthusiasm. We will be following this up with a formal meeting in Q4 of 2014 to agree priorities for 2015. This initiative is of strong interest from UNESCO to serve as a model for the international biosphere network.

4. Public engagement

UNESCO Biospheres encourage active public engagement to promote sustainable development. While there was stakeholder engagement and public consultation previously in 2008-2009 on the revisions to the North Bull Island SAAO Management Plan, the biosphere periodic review raises the need to understand how the public are using the biosphere, what their level of awareness is and how they would envision a new Biosphere for Dublin Bay. DCC carried out an extensive series of engagement projects throughout 2014.

On-street conversations, organised by The Studio, were carried out in January and July 2014 at pop-up stands in parks and shopping centres at several locations in Dublin City. These were based on the theme, 'North Bull Island – What's It to You?' around 4 open-ended questions about how people valued North Bull Island and how and why they visited it. This gave initial information on usage, awareness, key issues from xxx no. of respondents.

A more detailed questionnaire survey is taking place over the past fortnight through Your Dublin, Your Voice (YDYV) about usage of and objectives for Dublin Bay. This will cover a wider potential population area and give quantitative data for analysis.

During May – August 2014, we devised and conducted three surveys which we employed student interns to conduct surveys with *Recreational Users, Non-Governmental Organisations and Businesses*

Analysis of the data from the above surveys is currently underway for the periodic review report.

5. Design and Mapping of the Biosphere

We are preparing a spatial plan for the new Biosphere. This has involved extensive research into acceptable models for urban biospheres, scientific criteria and development of innovative approaches. We are compiling all relevant data on water quality, flora and fauna, populations and settlements and cultural attributes for Dublin Bay to develop a spatial rationale which can be accepted by UNESCO.

Tree Canopy Study

Tree canopy area is the cumulative measurement of the extent of trees and within urban areas, and it is seen as an important environmental indicator. It is proposed to carry out a comprehensive mapping and measuring of Dublin's tree canopy so that the data will be used to inform urban greening targets, carbon sequestration measurements, urban pollution & drainage issues as well as biodiversity and climate change programmes. This research will lead to more informed decision making and more efficient prioritisation of resources.

Some tree canopy survey work has been undertaken within a limited area of Dublin City by the Department of Geography at University College Dublin in 2009. Remote sensing analysis and fieldwork were undertaken to provide this tree survey. The study measured the tree canopy between the canals which was 6% of the land area with street trees consisting of four main species: Lime (*Tilia species* 38%), London plane (*Platanus x hispanica* 27%), Sycamore (*Acer pseudoplatanus* 14%) and Hornbeam (*Carpinus betulus 'Fastigiata'* 5%). Some 10,000 trees are present of which 63% were estimated to be private and 37% public; however the public trees contributed to 56% of tree canopy.

Tree age was also analysed based on tree canopy size and results indicate distinct periods of planting within the main species. Ecosystem services performed by trees are also considered in the research and carbon sequestration is estimated at 42,000kgs per year with an estimate of just over one thousand tonnes of carbon stored in trees.

The study will use remote sensing to measure and map the tree canopy and assess ecosystem services and it is considered that this is the essential piece of work that will be delivered. More detailed field survey work will yield greater information on the tree population such as species, age, health etc.

The data compiled by the tree canopy study will give an accurate, concrete indication of the quantity of Dublin's tree cover resource and enable Councils to prepare quantifiable targets for future cover as part of their greening strategies. The data will also make possible the identification of areas with below-average tree cover, an issue which can then be addressed in planting policies.

6. COMMUNITY AND SOCIAL DEVELOPMENT

Contacts:

Bernie Doherty, Senior Executive Officer,

Bernie.doherty@dublincity.ie

Hugh Fahey, Administrative Officer

Hugh.fahey@dublincity.ie

Peadar Nolan, Administrative Officer

Peadar.nolan@dublincity.ie

Community and Voluntary Grants

The 2014 Grants Scheme was approved at the City Council meeting of 12th May 2014. 1,067 valid applications were received and the majority have now been paid. The total amount of funding available for these grants in 2014 is €962,000, the same as 2013.

Applications for grants under the East Link Fund 2014 have been received and will be brought to the relevant area meeting in September.

Gateway Labour Activation Scheme

This scheme provides short term work and training opportunities for long term unemployed people. The allocation to Dublin City Council is 298 persons.

Interviews were held during August 2014 and it is anticipated that (subject to Garda vetting) a number of employees under the Gateway scheme will be recruited by the end of September 2014.

Currently there are fifteen employed under the scheme and six have been posted to various Dublin City Council Recreation Centres.

Dublin City Local Community Development Committee (LCDC)

The LCDC established under statute held its inaugural meeting on 25th July 2014.

There are 21 members -10 are from the State Sector which includes 6 Dublin City Councillors, 2 DCC officials, and 1 each from the HSE and the Educational & Training Board. The remaining 11 are from non State Sectors including Business, Trade Union, Local Development Companies and Community Representatives.

The LCDC is required to develop a six year Local Economic and Community Plan (LECP).

The plan will consist of two elements

1. An Economic element and
2. A Community element.

Dublin City Council has responsibility for the development of the economic element and the LCDC is responsible for the community element.

In keeping with the guidelines as issued by the Department of the Environment and Local Government in July 2014 a Steering Group has been established to develop a high level framework under which the two elements will be progressed.

Once finalised, both elements will be brought together to form the LECP, which will be presented firstly to the LCDC for approval, and secondly to the City Council for adoption.

All documentation arising from LCDC meetings are available on www.dublincity.ie

Public Participation Networks

Public Participation Networks (PPN) is a mechanism for greater community participation in local government and will present opportunities for input into policy and decision making by the City Council.

Work on the development of the PPN is well underway and it is proposed to advertise widely on the establishment of the PPN during September 2014 inviting community, voluntary and not for profit organisations to register to become members.

Once established the PPN will be the recognised platform from which vacancies on various Dublin City Council structures will be filled e.g. LCDC, SPC etc.

Community Development

Community Support

Community staff continued to work throughout the city encouraging local participation in issues that affect local areas and residents including supporting people to become organised such as residents groups and community groups. Community events, local festivals, family fun days, summer projects, garden parties, street parties, consultations, environmental projects and clean ups are all supported with residents groups, the community/voluntary sector and DCC all working together to ensure their success.

Some highlights across the city were:

The Ballyfermot International Women's Day celebrations which saw 3 days of activities in March with events such as holistic treatments, cake sales and radio Interviews with stories from women in Ballyfermot, Cherry Orchard, Clondalkin, Inchicore, and Rialto about what International Day means to them.

Based on the Cashel Gold Star project, D12DMAP are working to pilot a project in Crumlin and Drimnagh that will promote the area as a disabled / access friendly community.

The BEO Traditional Irish Music & Ballad Festival developed by Community Section in Ballymun in partnership with Axis and the Setanta local trad music club.

Positive Ageing musical events held in Finglas while Positive Health events were held in a number of areas.

The Rathmines Roar event on 17th May, which was an information day in Rathmines where local groups, societies, clubs and organisations promoted their services.



Ballyfermot International Women's Day 2014 - Picture from Ballyfermot Library on 7th March. Successful application made to the Minister for the Environment, Community and Local Government for funding under the Public Area Enhancement Scheme - €105,000 secured with works all to be completed by end September.

Let's Walk and Talk

Let's Walk and Talk produced three newsletters advertising twelve local walks that take place every week. These walks are led by local volunteers in different parts of the city. There were also three bespoke historical walks promoted in each of the newsletters. The historical walks have taken place throughout the city from Finglas to Donnybrook. Attendances at these walks have ranged from 200 to 300 people for each individual walk. The walks scheduled Monday to Sunday inclusive are led by dedicated volunteers from the community and are conducted in a number of languages including Irish, English, French, Spanish and this term German.

Dublin Age Friendly Cities and Communities

Launch of Dublin Age Friendly City Strategy 2014 – 2019

The Dublin Age Friendly City Strategy 2014 -2019 was launched on 10th September in City Hall by Councillor Críona Ní Dhálaigh. Minister Kathleen Lynch attended the launch as did Ms. Ellen Reddin as a representative of older people in Dublin city. This strategy has been agreed by an Alliance made up of Dublin City Council, Dublin Chamber of Commerce, DCU, Crosscare, HSE, TCD, An Garda Síochána and Age Friendly Ireland. Over 950 older people were consulted for their views on nine themes during 2013 into 2014. These views informed this strategy and five Area Action Plans that are being formed by five local Age Friendly Alliances.

In the strategy there are nine Strategic Goals that have actions to address the themes of: Outdoor space and buildings; Transport; Home and Community; Information; Safety; Learn, Develop and Work; Social, Economic and Political Life; Healthy and Active Living and Value and Respect. The strategy is available on www.dublincity.ie/agefriendlycity and for further details email dublinagefriendlycity@dublincity.ie

Age Friendly Initiative



Play Development

All play development projects and initiatives are in alignment with the five key themes of the Dublin City Play Plan 2012-17.

National Strategy: Ongoing attendance at the National 'Local Authority Play & Recreation Network' to share expertise and learning to ensure DCC complies with our obligations in relation to the Child's Right to Play under the UN Convention on the Rights of the Child. This also involves the administration of the grants for National Recreation Week for the DCC local areas.

Resources: extended availability of play equipment to community groups, schools etc through to provide play activities locally through sourcing, purchase and distribution of store of play equipment to each local area office. This initiative was developed in response to increasing demands on this resource which was originally available centrally from DCC play development.

Funding: Successful application to DCYA which secured the amount of €15,000 which will be match funded by DCC internal resources to implement innovative play proposals 'Out of the Box' aimed at responding to issues regarding poor access to play in a number of identified housing areas throughout the city.

Play In Schools: Initial workshops facilitated in Whitefriar St School as part of the school DCC 'School Playground Improvement Programme. This involves consultative workshops with school pupils, staff and parents to redevelop the school playground to improve and increase play opportunities.

Playwork Training & Mentoring: mentoring sessions are ongoing in relation to playwork with approx 10 staff from DCC Recreation Centres. This is an ongoing project to support the development of an innovative play programme that will assist improving and increasing play opportunities and attendance of 4 – 16 year olds in the centres.

An accredited **Playwork Training** programme is being co-ordinated for approximately 15 staff working in Dublin City Council Recreation Centres (4 days of training which will take place in March and April 2014)

The first phase of accredited training for approximately 15 staff from DCC Recreation Centres was completed in March and April. Staff who participated successfully achieved a level 2 award in Playwork.

National Playday: DCC's event to celebrate the child's right to play took place in Merrion Square Park on 6th July 2014. This event is in its 9th year and is coordinated and hosted through DCC Children's Services- Play Development. The event was a great success which despite the inclement weather was attended by over 500 people.



DCC Summer Play Programmes: The Dublin City Council (DCC) 2014 'Runamuck Programme' introduced a revised format for the 2009 – 2013 'Muck & Magic' and 'Runamuck' programmes.

This five-week programme which took place during July and August was developed to promote outdoor play whilst facilitating children and young people's access to play opportunities in an outdoor natural environment. Over 1,000 children and young people throughout the city participated in this programme.

The Dublin City Council (DCC) 2014 '**Fun Inc Programme**' allowed a wide range of local summer project groups throughout Dublin city to participate in a **free 2 hour** session of fun and games for children and young people. This programme catered for up to 900 children and young people between the ages of 4-12 years, in groups of up to 30 children.

Street Play: Ongoing liaison with community representatives from Clancarthy Road to develop 'streetplay' initiative. Currently liaising with TrinityHaus with regard to their consideration of submitting completed proposal to the National Disability Authority for Universal Design (for older people as well as play).

Play Support and homelessness: A steering group has been formed with Focus Ireland and DCC Play Development to develop a 'Play Pack' project that will address the play needs of homeless children and young people in relation to play services, resources, material, equipment and facilities.

Comhairle na nÓg:

Comhairle members have been busy working on their booklet on cyber bullying which will include stories, advice, tips and links on cyber bullying. The booklet "Be a Cyber Buddy, Not a Cyber Bully" will be launched in October.

Comhairle members completed a report on Dublin City Council Recreation Centres. Members focused on 5 centres and they made recommendations to make the centres more youth friendly. They completed the report following a visit to each centre and conducting interviews with management, staff and young people.

The Comhairle AGM will be held on Thursday 16th October in Croke Park. Letters are being sent to all schools and youth organisations inviting them to nominate young people to attend.

Intercultural

The Intercultural model and ideology continues to be supported in order to manage integration and cohesion of diverse communities. Groups are encouraged to host events for example Experience Japan, Africa Day, Nowruz Festival, Pride festival, Dali are amongst events supported this year. The Chinese New Year Festival is a major annual event which DCC supports.

One City One People:

Dublin City Council's Office for Integration (OFI) led their fourth campaign in March focusing on the city's immigrant population to promote inclusion, integration and to combat racism and discrimination.

The campaign used a variety of mediums to promote the message that Dublin is an open city, a city which respects and embraces difference, is accessible, safe and equal and does not accept racism and discrimination.

It featured a key advertising campaign on all city transport networks with Transport Ireland and Immigrant Council of Ireland, a conference, seminars, A Migrant Voters Registration promotion campaign in advance of the Local and MEP elections in May, forums for discussion and debate and sports events.

RTE Audience Council

DCC OFI attended the first RTÉ Audience Council Presents Other Faces, Other Voices: Migrant Representation & Participation in RTÉ, Donnybrook, Dublin 4. This important event was the first major national broadcasting gathering to address representation of the New Ireland.

Dublin City Community Forum

Environmental Focus Group Seminar:

Dublin City Community Forum Environmental Focus Group will be hosting an Environmental Seminar on 4th October in the Wood Quay Venue from 10am to 4pm. Presentations will deliver information on; City Farms, Water Harvesting, Swift Conservation, Green Flag Awards for Parks, Herbalism and the Benefits of School Gardens. The Seminar is a **free** event and all community and voluntary groups based in Dublin City with an interest in the environment will be invited to attend.

6. ARTS OFFICE

Ray Yeates, City Arts Officer

Ray.yeates@dublincity.ie

Mary Weir, Administrative Officer

Mary.weir@dublincity.ie

Sheena Barrett, Arts Officer

Sheena.barrett@dublincity.ie

Liz Coman, Arts Officer

Liz.coman@dublincity.ie

Jim Doyle, Arts Officer

Jim.doyle@dublincity.ie

Sinead Connolly, Arts Officer

Sinead.connelly@dublincity.ie

Ruairí Ó Cuív, Public Art Manager

Ruairí.ocuiv@dublincity.ie

Introduction

The **City Arts Plan** has been approved by Council and will be launched officially in November, 2014. This document has been crafted over a two year period with input from all Departments of City Council and the involvement of many arts organisations, artists and most importantly a major consultation with the public.

Dublin City Council has reaffirmed the purpose of the City Arts Office which is:



“The Arts are a unique and fundamental part of Dublin’s identity. DCC Arts Office ensures that the arts remain a vital part of living, working and visiting the Capital City. Leading, developing and working in partnership, we support artists, arts organisations and the city’s communities to deliver quality arts experiences that contribute to Dublin’s cultural life and its reputation as a modern vibrant city rich in heritage.”

The Arts Office has established its objectives for 2013 and 2014 in keeping with the plan and the roles of each Arts Officer, the Public Art Manager and all Administrative staff will be reviewed as part of the Arts Plan implementation.

We are very pleased to announce our recent **Excellence in Business Award 2014** awarded to The Arts Office by The Public Sector Magazine for *Services for the Promotion and Development of Arts & Culture*.





The Arts Office continues to facilitate the placement of JobBridge interns with third party art organisations. The feedback to date from interns and organisations is very positive. A new placement commenced with Graphic Studio Dublin in May and two placements in August with CREATE. Temple Bar Gallery and Studios and Gallery of Photography wish to advertise again for further intern opportunities that they will have this year. From recent update meetings with the arts organisations, Gallery of Photography are hoping to provide one of their interns with part time work one day a week on completion of placement and Temple Bar Gallery and Studios may be able to secure work for one of their interns with another institution on completion of internship. In addition two interns commenced placement in the Arts Office last month with a further placement coming on stream by year end.

Bealtaine 2014



The Arts Office 2014 Bealtaine programme (co-ordinated on behalf of the Arts Office by axis Ballymun) attracted 1,320 audience/participants citywide. Alongside a curated music and theatre programme, artists were commissioned to design workshop events. The programme was supported by our colleagues in Community Development and CDP co-ordinators in Cabra & East Wall, as well as our partner venues across the city. The Community and Sports sections partnership supports Coisceim's developmental cross city dance programme and has enabled the complementary objectives of inclusion and artistic excellence. Along with our colleagues in Libraries and the Hugh Lane, we will bring these partnerships to bear in supporting objectives around Dublin's Age Friendly City initiative.

Dublin Writers Festival 2014

Dublin Writers Festival 2014 was the most ambitious to date, with 100 events for children and adults taking place over nine days, in venues as diverse as a barge on the Grand Canal to The National Concert Hall. Household names, fresh faces and Pulitzer prize winners attracted audiences of over 8,200 to engage with their ideas, influences and writing.



Irish journalists, songwriters, poets and novelists took their place alongside their peers from Austria, UK, Spain, Sweden, Switzerland, Germany, Korea, America, Cuba and Australia. Irish and International cultural partners supported the programme's development and it is envisaged that these partnerships, alongside continued investment from the city, The Arts Council and other sponsors will grow the festival and Dublin's national and international reputation further over the coming years.

Opera in the Open

This ever popular series of lunchtime opera performances returned again this year to the Amphitheatre at Wood Quay in August. This year's programme included a performance of "Orphée et Eurydice" by Gluck in celebration of his Tercentenary, and culminated with a performance of the **Barbiere di Silviglia** by Rossini. This event has a regular audience following as well as developing growth in tourist visitor attendees.



An Urban Fleadh



An Urban Fleadh which takes place in Wolfe Tone Square focuses on a blend of Irish Traditional and world music, with a strong participatory element. The programme this year featured national and international artists and received support from Céoiltoirí Chluain Tarbh, the French Embassy, BIDs & the Church Bar and Restaurant, who hosted a large part of the event on the Saturday due to adverse weather conditions. Sunday saw an audience attendance of approx. 2000. The event received extensive PR coverage including 3 spots on TV3 and radio and print coverage.



Dublin Culture Night is now under the auspices of the Arts Office. Along with the foundation of MusicTown our new multi genre music Festival as part of Handel's legacy and the continuing growth of our programme at The Lab and throughout the City, the Arts Office is growing and developing its work, continuing a long history of service and programming in the Arts. Sponsorship, European funding and other alternative streams of revenue are now key priorities as imaginative programmes continue to seek support while financial support from public bodies continues to diminish.

Vacant Spaces

Enquiries for vacant spaces remains consistent, however, there has been a noticeable reduction in the availability of space. While more properties may eventually come on line internally (DCC), it is unlikely, in the current climate, that private property will be added to the scheme.



Vacant Spaces Toolkit – The Toolkit which includes details on facilitated access, support, training and advice will be launched later this year. Its aim is to support artists and arts organisations to access indoor vacant spaces in the Dublin City area for creative and cultural use.

- **12 Earl Street** has been let to First Fortnight (a charity-based organisation who challenges mental health prejudice through the creative arts). A 5-year licence will issue shortly.
- **Eblana House** is let to Basic Space, a Contemporary Art Practice Group. 120+ artists have been supported in this space so far.
- **Units 3,4 James Joyce Street** is offered for project development and is providing artists with the opportunity to gain experience and prototype ideas. Fully booked until May 2015.

Residential Spaces



Our residential spaces at Albert Park and St. Patrick's Park continue to be in high demand and are booked continuously until 2015, when another open call will be made. Each open call is independently adjudicated and applicants are required to define the benefits of the residency to the city and in terms of artistic practice. The residential spaces programme is managed as a sustainable model with spaces awarded to artists at a reduced rate.

Marlborough Place Mural



This Mural project was undertaken by the Artist Alan Mongey, who worked with a group of students aged between 13 to 18 from the After Schools Education & Support Programme, Crinan Strand, Dublin 1. The project took place over six weeks & the students were guided through a process of facilitated design, preparation and installation. The initiative was sponsored by Irish Life and Luas Cross City, facilitated by Dublin City Arts Office & co-ordinated by ArtsGovernance.ie.

Cinemagic

Cinemagic Dublin Festival reaches out to young people to give them an insight into the film and television industry and offers film fans of all ages a chance to view classic and new movies from around the world. The festival is divided into three main areas; The Talent Lab Masterclasses, Public Film Screenings and the Education Programmes for both Under 12's & 12-25 yr olds. Filmmaking projects and outreach activities are currently delivered in festivals in Belfast, Dublin, Los Angeles, New York and London.



San Jose Downtown - Downtown Doors



The Arts Office worked with the International Office and Clontarf Festival to nominate a young artist for selection in the San Jose "**Downtown Doors Art Competition**". Fourteen students were shortlisted and the final award went to Josh Evason for his picture "Battle of Clontarf", which was installed in First Street, between Paseo de San Antonio and San Carlos Street in San Jose. The San Jose Downtown Foundation promotes cultural awareness and civic participation and includes a Downtown Doors art competition and outdoor exhibit. The doors project features artwork by students from Dublin, Ireland, Okayama, Japan, Pune, India, San Jose, Costa Rica, Tainan and Taiwan



Children's Art in Libraries Programme

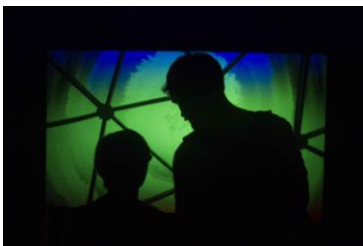
Now in its 5th year under DCC Arts Office stewardship, the Children's Art in Libraries programme draws from the strength and experience of the Dublin City Council Artist panel, while also commissioning new work from practitioners in the field of performance. No other organisation in the city offers this consistent quality of work, in venues where access for children is free and inclusive. The summer programme offered opportunities for children to explore theatre, storytelling, music in early years, music technology, animation, illustration, visual arts and writing. The planned autumn programme includes an ambitious new dance commission supported by the Arts Council and Dance Ireland.

In November we will hold the first of a series of regional seminars for artists, arts programmers and librarians, highlighting the work of the CAIL artists and programme, to support a broader network of people seeking to develop quality arts provision for children and young people in libraries and other cultural and community venues.

Rebellion – Failte Ireland

Failte Ireland has commissioned a detailed and comprehensive research into the Events surrounding the Easter Rebellion of 1916. The purpose of this research was to generate the material for an online App and self-guided walking tour that in turn would provide visitors and Dubliners with an experience of the human drama, excitement and complexity of one of the most important episodes in Irish history. The app and map-guide for the self guided walking tour will be launched in Early 2015. To promote the launch of the tour and deepen the public's engagement, Failte Ireland have asked Dublin City Arts Office to commission a theatrical tour along the route and at the key sites of the Easter Rising. The process of invited submission is complete and the winning applicant, Anu Productions are now in the pre production phase of the delivery of this commission.

The LAB Gallery



Recent highlights included Barbara Knezevic's exhibition *Ultra*, and Geraldine O'Reilly/Margo McNulty's exhibition *Of Space and Place* with public programmes in partnership with National Drawing Day and the Dublin Writers Festival. **Supernature**, an exhibition at the LAB by Linda Shevlin was complemented by a special programme of events exploring art and ecology which took place both at The LAB and in Smithfield during July and August. Over 250 people took part

in Urban Plant Life which included workshops, a film screening, nature trail and installation at the Lighthouse Cinema for Heritage Week.

Autumn at the LAB sees two new collaborations with Dunsink Observatory for Aisling O'Beirn's **Quaternion Quest** and the Natural History Museum for Saidhbhín Gibson's **Natura Natura**. Both exhibitions have an extensive public programme of events for Culture Night, Heritage Week, Maths Week and Science Week.



Public Art

Wide Open Opera presented five new short operas with music by Brian Irvine and text by John McIllduff as part of the Dublin City Public Art Programme. The operas called "**Things We Throw Away**" were inspired by the lives of real people in the city and the short moments that would normally go un-noticed and one involved a community choir. The idea was to capture the life and the poetry behind these almost inconsequential episodes.

The operas were performed in public places as 'pop up' events in Dublin on Friday and Saturday the 4th and 5th July, 2014 with a finale where all five were performed on Dame Court on the Saturday evening. They received extensive press coverage and an estimated audience of over 2,000 attended the performances.



Things We Throw Away



Beyond Pebbledash

Beyond Pebbledash is an installation, book and engagement programme which explores how we design and plan for future living in the city. The project is a partnership between Dublin City Council, Redrawing Dublin and the National Museum of Ireland. The Public Art Manager has devised an Engagement with Architecture Programme which was awarded funding from the Arts Council. This will take place throughout the project with seminars, lectures, an 'urban party' and an extensive engagement programme for teenagers delivered by architects and artists.

7. SCHOOL MEALS

Contacts:

Coilin O Reilly, Administrative Officer

Coilin.oreilly@dublincity.ie

Dublin City Council administers a school meal scheme under the Social Welfare (Consolidation) Act, 1981. There are currently 183 schools availing of the Scheme providing food to approximately 24,500 school children on a daily basis. The total annual cost of operating the Scheme is €1.3 million. This includes an amount of €125,000 paid directly to participating schools as a contribution towards their administrative costs. 50% of food costs are recoupable from the Department of Social Protection.

8. CONTROL OF HORSES AND DOGS

Contacts:

Oliver Hickey, Administrative Officer

Oliver.hickey@dublincity.ie

Mary McInerney

Mary.mcinerney@dublincity.ie

The Control of Horses Act 1996 is the primary legislation dealing with the control of horses. In addition the City Council has Bye Laws in place. The current Control of Horses Bye Laws came into effect on 7th April 2014. The main Bye Law provides for the entire Dublin City Council area to be a Control area. This means that all horses being kept in the City Council's administrative area must have a licence.

The problem with stray horses is increasing in Dublin City and throughout the country. The Department of Agriculture, Food and the Marine is taking actions to reduce the supply of horses. .

Dublin City Council, South Dublin County Council, Fingal County Council and Dun Laoghaire Rathdown County Council jointly tendered for a Horse Seizure Service and Pound facility in late 2013. The successful Tenderer was Cantor Equine Limited.

Under the Control of Horses Act 1996 a horse may be seized and impounded on a number of grounds e.g. Stray Horse, Causing a nuisance, etc. The number of horses impounded in the first nine months of this year was 260.

The Control of Dogs Act 1986 is the main legislation for the control of dogs. Subsequent legislation deals with restricted breeds.

9. CASUAL TRADING

The Second meeting of the new Markets and Casual Trading Sub Committee took place on the 15th September 2014. Councillor Andrew Montague was elected Chairperson. Staff made presentations on both Casual Trading in the city and the redevelopment of the Fruit and Vegetable market.

In the first quarter of 2014, Dublin City Council issued event trading licences for a number of events including football and hurling matches at Croke Park, rugby and soccer matches at the Aviva, concerts at the 3Arena and the LAYA Street Spectacular at Merrion Square. A review of the Casual Trading Bye-laws is currently underway.

This page is intentionally left blank

Control of Street Performers Bye Laws 2015

Introduction:

Street Performance is generally accepted as a time honoured art form on most urban streets in the world. Dublin City Council encourages such performances in a manner consistent with the overall public interest. The existence on the streets of quality Street Performance provides a public amenity that enhances the character of the city and adds to its attractiveness and colour.

Dublin City Council has engaged positively with Street Performers in providing opportunities to perform at events such as the Tall Ships Festival, Bram Stoker and New Year's Eve. The Street Performance World Championship held in Merrion Square is an important element of the City Council's Annual Programme of Festivals and Events. This event receives funding and other means of support and assistance from the City Council. Generally, street performers are happy to work with the City Council and are a welcome addition to the programming of diverse on-street entertainment.

Unfortunately, over the last few years, complaints to the City Council, An Garda Síochána and the various business representative organisations have increased significantly. The complaints mainly relate to loud continuous noise, obstruction of premises, busking taking place late at night disturbing city residents and intimidation by some performers soliciting donations.

Voluntary Code of Conduct:

In response to this, Dublin City Council introduced a voluntary code of conduct for street performance for a three month trial period between August and October 2012. Initially the code resulted in a decrease in complaints. In addition 185 street performers registered their interest in participating in the trial and agreed to abide by the code. However in the latter half of the three month trial the level of complaints started to increase sharply again and it became evident that the voluntary code would not be sufficient to deal with ongoing problems mainly relating to excessive noise due to the use of large amplifiers, performers obstructing access to business premises and some performers engaging in nuisance and sometimes intimidating behaviour.

Below are some of the comments recorded as part of the evaluation of the trial period.

Evaluation of Trial Period (August – October 2012):

Traders:

- *Loud buskers with amps were making life a living hell – the situation was much improved with the introduction of the code.*
- *Significant improvement was noted during the day and weekends but more work is needed.*
- *Slight improvement initially but the level of complaints has returned to as bad as before.*
- *Some acts need to be removed from the streets and we will lobby for bye-laws.*

Street Performers:

- *The majority of buskers are good people and they want to work with the Council and obey the Code but there are a few who just ignore everything.*
- *In theory the Code is a good idea but in reality if there is a busker playing too loud, holding a spot too long, ruining it for everybody else, then it ends up with a fight and the Gardaí have to become involved.*

An Garda Síochána:

- *Area in front of the GPO and locations on Henry Street are particularly difficult to manage.*
- *Supportive of quality street performances.*
- *Unsavory characters being intimidating and causing a nuisance.*
- *Street Performers playing loud amplified music in certain locations such as Grafton St/Temple Bar Square.*
- *Street Performers are aware that there is no legislation governing Street Performers except if there is a threat to public safety.*
- *Introduction of legislation and regulation by Dublin City Council would ensure a universal, uniformity and transparent approach in the enforcement of same by An Garda Síochána if intervention should be required.*

As a result it was considered necessary to introduce Bye Laws to regulate this activity.

Control of Street Performers Bye-Laws:

Dublin City Council is empowered pursuant to Section 199(1) of the Local Government Act, 2001 to make bye-laws for or in relation to the use, operation, protection, regulation or management of any land, services, or any other matter provided by or under the control or management of the local authority, whether within or without its functional area or in relation to any connected matter.

A set of Draft Control of Street Performers Bye-Laws were presented to the Arts Strategic Policy Committee (SPC) on 22nd May 2013. The bye-laws sought to impose reasonable time, place and manner conditions on Street Performers to the extent necessary to prevent unreasonable interference to the general public, residents' enjoyment of peace and quiet in their own homes and the ability of businesses to operate and conduct their business.

The draft bye-laws were endorsed by the SPC with a recommendation that they be referred to City Council for approval to proceed to public consultation.

On 2nd September 2013 Dublin City Council at the Monthly Council Meeting adopted a resolution approving the initiation of the necessary public consultation process for the Bye Laws.

A two month consultation period followed and 21 submissions were received before the closing date of 28th November 2013. Of these, 19 submissions supported the by-laws and no submission opposed them. 17 of the submissions requested more stringent regulation.

The draft by-laws were amended to take account of points raised in the submissions and other changes suggested by our Legal Department.

At that stage and after taking into account the submissions and with further discussions with the music industry, the Gardai and others, it was considered that the draft bye laws in their current format would be very difficult to enforce. **Therefore we are now proposing to introduce Street Performance Bye Laws based on a permit system.**

If endorsed by the Strategic Policy Committee the draft bye laws will be presented to the full City Council prior to going out for a period of public consultation.

Dublin City Council very much welcomes street performance and recognises the positive animation and vibrancy it brings to city streets. However a reasonable balance needs to be formed between this activity and the concerns of the business sector, residents and the general public. In order to achieve this necessary balance some reasonable and enforceable regulation is clearly required.

Brendan Kenny
Assistant Chief Executive

This page is intentionally left blank



Dublin City Council
Comhairle Cathrach Bhaile Átha Cliath

13th October 2014

DUBLIN CITY COUNCIL

CONTROL OF STREET PERFORMERS

DRAFT BYE - LAWS

LONG TITLE:

The Lord Mayor and Members of Dublin City Council (hereinafter referred to as “The Council”) in exercise of the powers conferred on them by Section 199 of the Local Government Act 2001, hereby make the following Bye-Laws in relation to the Control of Street Performers in the administrative area of Dublin City Council.

PRELIMINARY:

SHORT TITLE: These Bye-Laws may be cited as the Control of Street Performers Bye-Laws 2015

AREA OF APPLICATION: These Bye-Laws apply to the administrative area of Dublin City Council.

COMMENCEMENT DATE: These Bye-Laws shall come into effect on the [xxxxx] day of [xxxxx] 2015.

DEFINITIONS:

In these Bye-Laws the following words or phrases shall have the meanings hereby expressly given to them that is to say:-

THE ACT: Means the Local Government Act, 2001

THE COUNCIL. Means Dublin City Council

AUTHORISED PERSON: Means a person authorised in writing by the Council pursuant to and for the purposes of Section 204 of the Local Government Act 2001 or a member of An Garda Síochána.

PUBLIC PLACE: Means any street, road, footpath, open space, beach, public park, green space and amenity areas, including the Liffey Boardwalk, and such like places in the charge or ownership of Dublin City Council .

PERFORM:

Means to engage in any type of performance or exhibition and without prejudice to the generality such performance or exhibition shall include playing musical instruments, singing, dancing, acting, pantomiming, puppeteering, juggling, reciting, engaging in magic, circus based skills, human statues, balloon modelling, street theatre, poetry or acts of a similar nature, clowning, pavement art, musical or theatrical performance skills, creating visual art, three dimensional work of art which is created through shaping solid material such as wood, stone, clay, sand or metal by carving, modelling or similar methods, in its entirety, or similar artistic endeavours, sculptures or drawings and paintings, applied to paper, cardboard, canvas, or other similar or technologically equivalent medium through the use of brush, pastel, crayon, pencil, stylus, or other similar object or doing other acts of a similar nature in a public space and any other type of performance or exhibition not specifically listed but which would be similar in character; and the words Performance and to Perform shall be construed accordingly.

PERMIT HOLDER

Means a person who holds a Street Performance Permit and/or a Permit to use Amplification

STREET PERFORMER

Means a person who performs in a public place.

GROUP

Means two or more persons performing together in a public place.

STREET PERFORMANCE PERMIT

Means a Permit to perform in a public place issued under these Bye Laws

PERMIT TO USE AMPLIFICATION

Means a Permit issued to a Street Performer under these Bye-Laws to use amplification.

PROHIBITED PLACE:

Means any place outside the GPO on O'Connell Street and in the entire Temple Bar area.

PERMITS:

Bye-Law No. 1

A person may not perform in a public place without an official permit issued by the Council.

Bye-Law No. 1 (a)

A person may not perform in a prohibited place with or without an official permit issued by the Council.

Bye-Law No. 2

A person may apply for and be granted a Street Performance Permit by the Council upon completion of the requisite application form for a permit, payment of the fee and on the production of evidence of identity together with two recent photographs of the applicant.

Bye-Law No. 2 (a)

The permit granted will be valid for 1 year from the date of issue.

Bye-Law No. 2 (b)

The cost of the Street Performance Permit (without amplification) will be €30 per annum.

Bye-Law No. 2 (c)

In the case of a performance group one member shall be the person responsible for the organisation and management of the group (i.e. the Permit Holder).

Bye-Law No. 3

A Street Performer will require an additional permit if they wish to use amplification.

Bye-Law No. 3 (a)

The cost of a Street Performance Permit for the use of amplification will be €60 per annum.

Bye-Law No. 4

All permits granted will contain a photograph of the permit holder and must be on display at all times during a performance in a public place.

Bye-Law No. 4 (a)

The permit holder must be present at all times during a performance and the permit must be on display at all times during a performance in a public place.

PERFORMANCE TIMES:

Bye-Law No. 5

A person shall not perform in a public place after 11pm and before 9am on any day **SAVE AND EXCEPT** on Grafton Street where a person may perform up to 1am on Saturday mornings and Sunday mornings only.

Bye-Law No. 6

A person is only allowed to perform in a specific location for a maximum period of two hours. After this two hour period they must re-locate to an alternate location, not within 250 metres of their previous location.

Bye-Law No. 7

A person may not perform twice in the same location within a 24 hour period.

Bye-Law No. 8

A person shall not “reserve” a location/area i.e. arrive prior to performance and wait.

INSTRUMENTS / EQUIPMENT / PROPS:

Bye-Law No. 9

A person who wishes to perform in a public place shall be solely responsible for his/her instruments, equipment and props and shall not leave them unattended in a public place and shall remove them from the public place at the end of their performance.

Bye-Law No. 10

A person who wishes to perform in a public place shall not use any instruments / equipments / props in a manner which the noise produced is so loud, so continuous, so repeated or of such duration or pitch or occurring at such times as to give reasonable cause for annoyance to a person in any premises in the vicinity or members of the public in that public place.

Bye-Law No.11

A person shall not use a knife, sword, flame, axe, saw or other object that can cause serious bodily harm in a performance in a public place.

Bye-Law No.12

A performer shall not connect to or maintain an electrical connection by way of a cord or wire to an adjacent building or to any mains power source.

CHARGES:

Bye-Law No. 13

A person shall not charge a fee for a performance in a public place. Members of the public may however leave or give money to a person who performs in a public place.

Bye-Law No. 14

A person who performs in a public place shall not use any measures to solicit donations from the public other than a receptacle for receipt of donations.

Without prejudice to the generality of this bye-law such measures shall include: blocking or impeding the passage, going behind, ahead or alongside a person with the intent to solicit a donation or to intimidate, coerce or threaten, by word or gesture, a person into making a donation.

OBSTRUCTIONS:

Bye-Law No. 15

A person performing in a public place shall not obstruct the public's access to and egress from any premises.

Bye-Law No. 16

A person shall immediately cease performing if the crowd they have attracted is blocking a street.

Bye-Law No. 17

A person shall not perform within 50 metres of another performer.

Bye -Law No. 18

A person shall not perform in a public place within 3 meters of the outer edge of the entrance to any business, including, but not limited to: doors, vestibules, driveways, outdoor dining areas, entries, and emergency exits, during the hours that the business on the premises is open to the public or to persons having or conducting business in those premises.

Bye-Law No. 19

A person performing in a public place with instruments, equipment or props shall not block, obstruct or interfere with the free and safe movement of pedestrians.

HEALTH AND SAFETY:

Bye- Law No. 20

A Street Performer who performs in a public place shall at all time ensure that no aspect of his/her performance endangers the public safety in his/her use of the public place.

MISCELLANEOUS:

Bye-Law No. 21

The Council may prohibit performances in a specific public place on a temporary basis by Executive Order in order to facilitate the construction, development, maintenance or repair of a public place or part thereof or for other infrastructural work

thereon or such work on adjoining private property or for other operational reasons

EXEMPTIONS:

Bye- Law No. 22

These Bye-Laws shall not apply to activities taking place in a public place that are organised by the Council or are activities that have received consent from the Council by way of event approval or have received a Public Event Licence under Part XVI of the Planning and Development Act 2000.

OFFENCES:

Bye-Law No.23

Any person who contravenes any bye-law shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding €1500.

Bye-Law No. 24

A person who obstructs or impedes or refuses to comply with a request of an authorised person acting in the exercise of the functions conferred on an authorised person by the Act or a member of An Garda Síochána shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding €1500.

Bye-Law No. 25

Where an authorised person or a member of An Garda Síochána is of the opinion that a person is committing or has committed an offence under either of the two preceding bye-laws the authorised person or member of An Garda Síochána may demand the name and address of such a person and if that demand is refused or the person gives a name and address which is false or misleading, that person shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding €1500.

Bye-Law No. 26

Pursuant to Section 204 (3) (d) of the Act where a member of An Garda Síochána is of the opinion that a person is committing or has committed an offence under the preceding three bye-laws, **that** member may arrest the person without warrant.

FIXED PAYMENT NOTICE:

Bye-Law No. 27

Where a Bye Law is contravened an authorised person or a member of the Garda Síochána may serve a Fixed Payment Notice in respect of the contravention. The Notice shall specify the name and address of the alleged offender and in general terms the nature of the contravention alleged to have been committed; and the date and place of the alleged contravention.

The Notice shall state that if the fixed payment of €75 is paid to the Council within a period of 28 days that no legal proceedings will be instituted against the person in respect of the alleged offence. The Notice shall contain a statement to the effect that the alleged offender is entitled to disregard the Notice and defend a prosecution of the alleged contravention in Court.

Bye-Law No. 28

Any permit issued by the Council may be revoked or not renewed in circumstances where the holder of the permit persistently contravenes or fails to observe these Bye-Laws, whether prosecuted or not for such repeated contraventions; provided however written notice is given to the holder by the Council of each such alleged breach and the applicant is given an opportunity to reply.

**PRESENT WHEN THE CORPORATE SEAL
OF THE DUBLIN CITY COUNCIL
was affixed hereto:**

IN THE PRESENCE OF:-

Chief Executive

**City Council Official
Civic Offices**

Dated the day of , 2015

**Dublin City Council,
Civic Offices,
Wood Quay,
Dublin 8**

This page is intentionally left blank